

Sadie Chandler : *Framework*

Sofitel 2020

Sadie Chandler is a Melbourne based artist who has exhibited her work widely throughout Australia and overseas. Her work has played an important part in the contemporary art scenes of Sydney and Melbourne for more than twenty years and is represented in major public, private and corporate collections.

After studying art Melbourne at Phillip Institute of Technology (1984–1986), Victorian College of the Arts (1989–1990) and Sydney College of the Arts M.V.A. (2005–2006), Chandler spent years visiting art museums and collections around the world. Her practice is focused on painting and the history of representation.

Chandler's hand drawn wallpaper, paintings and objects have heavy lines, flat areas of colour and slight attempt at realism. Indeed, it has been described as cartoon-like. Often made from vast collections of drawings and paintings that cover entire surfaces, images from mass media as well as those found in collections of historical art works are jostled together, coded and compressed in continuous fields.

The Framework series exhibited at Sofitel is an installation of wallpaper and paintings sketched in ink on paper. The images cover the walls and archway of the Sofitel foyer to become a framework for memories of all the art works from all the museums at once — a massive and immersive collection.



1. *Painting with Dora Maar*
2019, ink and acrylic on paper
200 x 150 cm
\$5,000



4. *The Studio*
2019, ink and acrylic on paper
200 x 150 cm
\$5,000



7. *Painting with Harriet Hosmer*
2019, ink and acrylic on paper
120 x 120 cm
\$3,000



2. *The Kiss*
2019, ink and acrylic on paper
200 x 150 cm
\$5,000



5. *The Two Graces*
2019, ink and acrylic on paper
200 x 150 cm
\$5,000



8. *Avenue de l'Opéra, after Pissaro*
2019, ink and acrylic on paper
120 x 120 cm
\$3,000



3. *Frieda and Olympia*
2019, ink and acrylic on paper
200 x 150 cm
\$5,000



6. *Big City*
2019, oil on canvas
150 x 200 cm
\$7,000