

Emma Stenhouse
ARTIST

Emma Stenhouse

x

Sofitel

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Emma Stenhouse: A Journey of Cultural Exploration



Emma Stenhouse is a proud Ngarrindjeri woman and a contemporary Indigenous artist on a path of self-discovery. She is deepening her connection with her family, exploring her heritage, and finding inspiration in her love for Country. Emma captures her knowledge through her storyworks, which are shaped by her profound relationship with the land and guided by strong female role models in her community.

Having grown up in Broken Hill, Outback New South Wales, Emma naturally draws from her bond with the arid bushlands. This connection is often reflected in her artwork, where she employs colors influenced by the red dirt and embraces themes of nurturing nature to promote its growth and sustainability. Now residing by the beach, she explores the rich greens and blues that characterize her new environment, from the lush fields and hills to the myriad waterways and the Southern Ocean.

As an educator, Emma is dedicated to sharing her experiences and culture through her artistic practice, both in classrooms and workshops. A multifaceted creative, she delves into various art forms inspired by her personal journey. Each piece of art she creates is woven with learning, fostering an enriching dialogue between the artist and the observer, serving as a continuation of culture and a platform for cross-cultural exchange.

TUMBINYERI - A CONNECTION TO LIFE

This collection of works reflects my deep bond with Country-encompassing our lands and waterways. It encapsulates the essence of storytelling, which is fundamental to Aboriginal culture. My narratives are conveyed through intuitive artworks that embody the diverse landscapes I hold dear. Tumbinyeri offers insight into cultural practices and ways of being and knowing, nurturing our connections with one another.

A Profound Connection to Country

As I grow and evolve as a First Nations woman and artist, I feel compelled to share what Country and significant moments in our lives represent. This relationship encompasses our Lands, our Waterways, and the privilege of meeting new individuals while sharing stories. As a multidisciplinary artist, these tales are intricately woven throughout this exhibition. My hope is that viewers are inspired to reflect on their own attachments to the places and people they cherish.



Two Halves

104cm x 85 cm

Desert -
Natural Raffia, emu Feathers, Earth
pigment

Sea
Hand dyed Raffia, procion dye,
seaweed, beach sand

Box Frame, Vic Ash Timber, clear
acrylic facing

Warmth and Wonder

unframed



100cm x 100cm

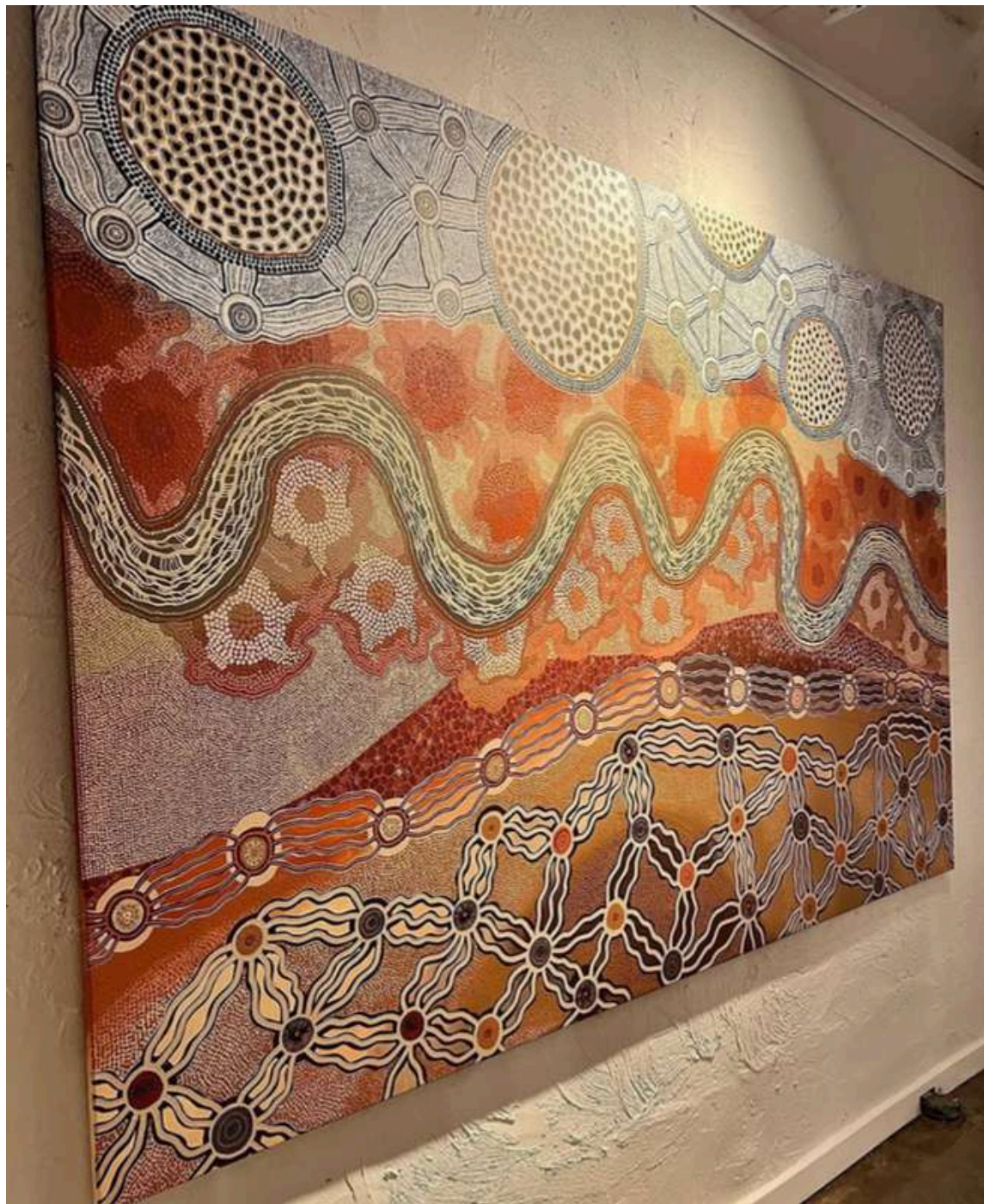




Finding my way
200cm x 232cm

Unframed

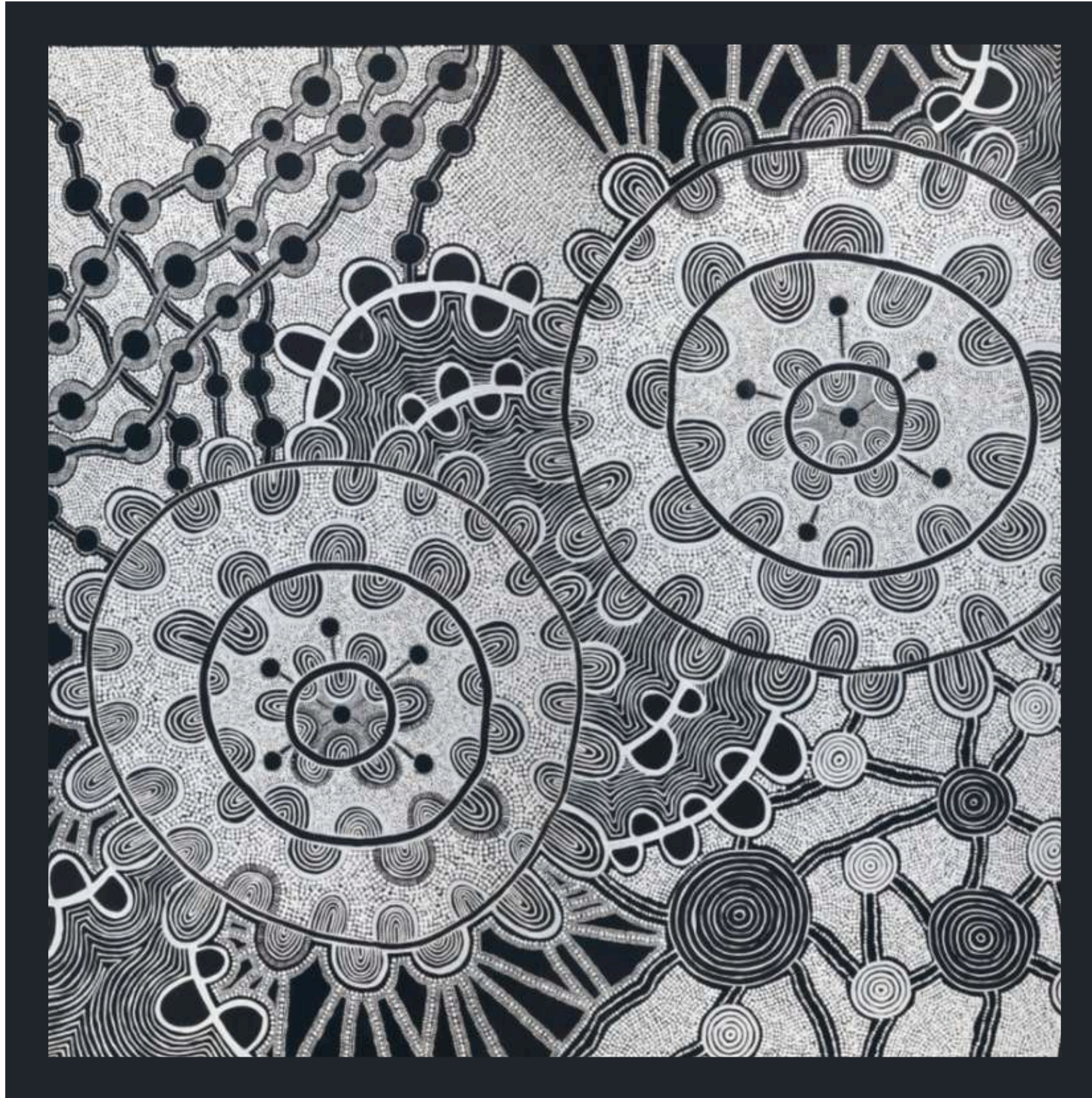




Lay of the land
191cm x 290cm

Unframed





Moving Forward
190cm x 165cm

Unframed





Remnant Rounds
95cm x 121cm

Foraged *Lomandra Longifolia*
from Brunswick, Victoria

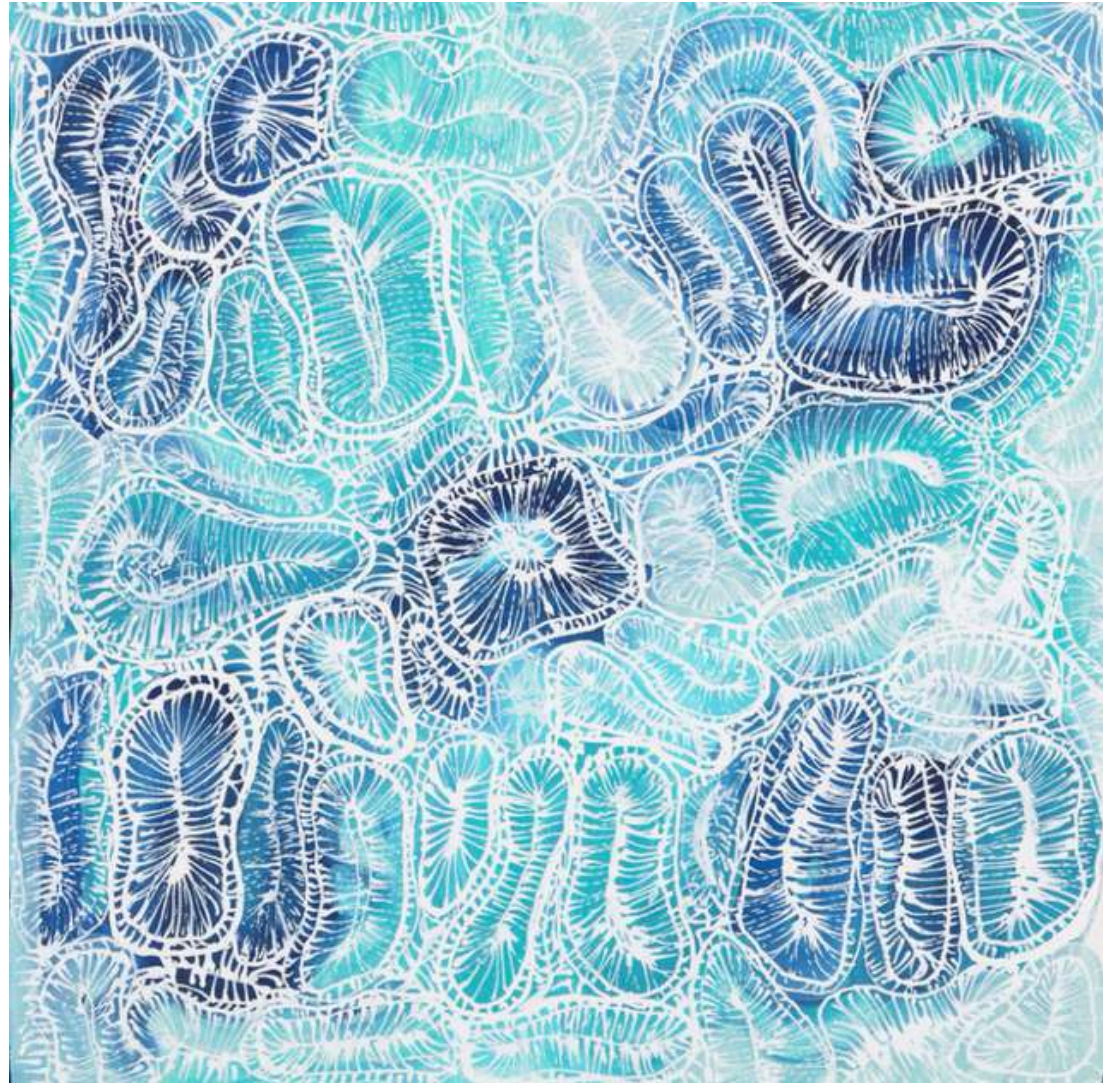




Nrampi Yilgi
secret sea

120cm round Timber





Brain Coral - 1,2 and3
Framed in Oak
40 cm x 40cm

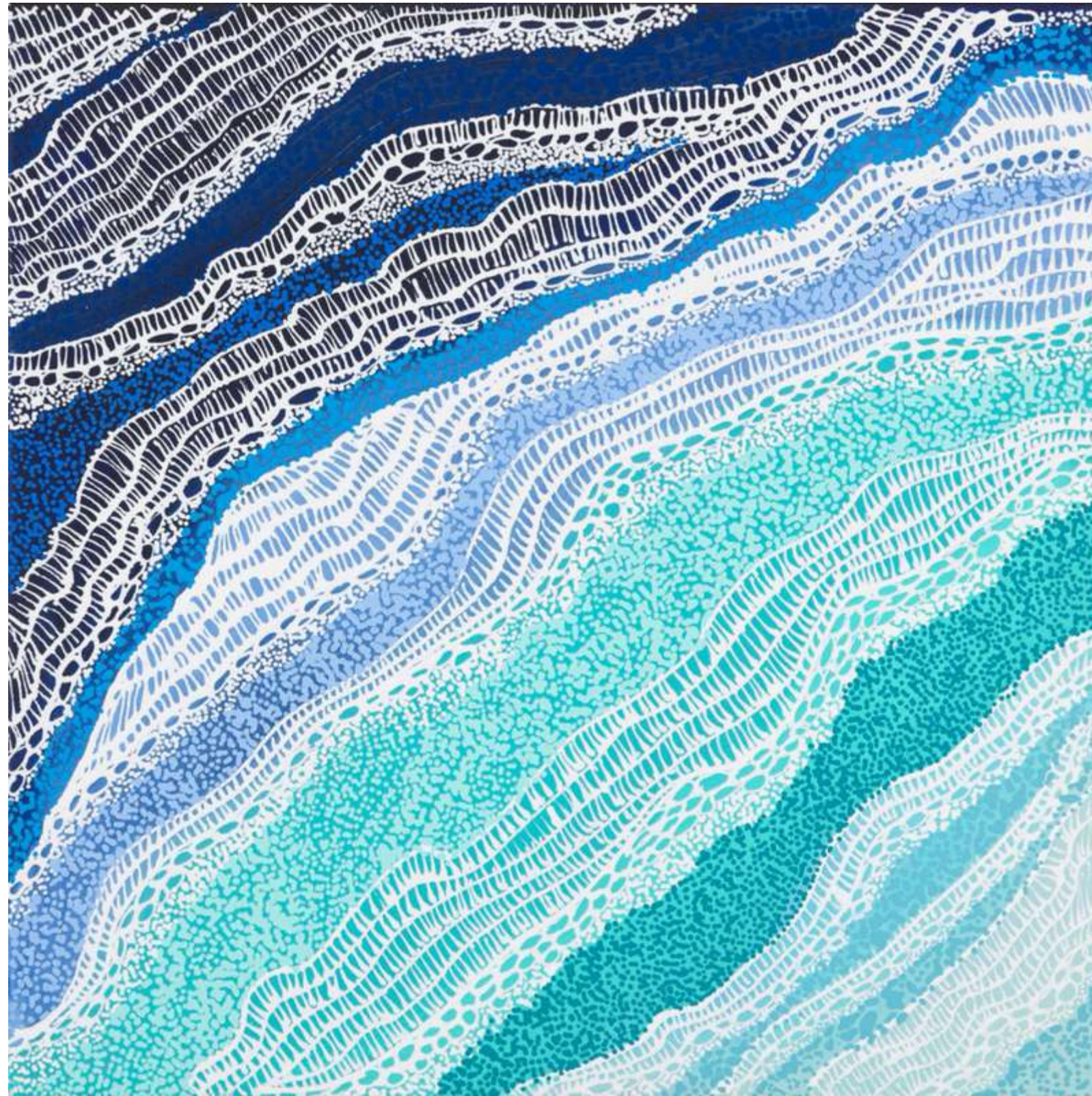


NRAMPI OCEAN SWIRL

190CM X 86CM

FRAMED \$6500





TIDAL

40CM X 40CM

FRAMED IN OAK





NRAMPI AWASH

40CM X 40CM

FRAMED IN OAK





NRAMPI
UNDERCURRENT

40CM X 40CM

FRAMED IN OAK





NRAMPI
OCEAN POOL

40CM X 40CM

FRAMED IN OAK



I acknowledge the Gunditjmara people, the Traditional Owners of the land where I work & live. I pay my respects to Elders past and present. I celebrate the stories, culture and traditions of Aboriginal and Torres Strait Islander Elders of all communities who also work and live on this land.



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