

S O F I T E L | 60 years

In celebration of Sofitel's 60th Anniversary Diamond Jubilee, special events and activations are planned globally from April to July 2024. Our 26th exhibition represents Sofitel logo, which illustrates the cultural link by featuring two interlacing diamonds, representing the encounter of the French zest for life and the local culture. This 4-hands exhibition features Denis Laurent from France and Robotang from Cambodia, bringing a stunning exhibition, 'X.'

Over the past years, Sofitel Phnom Penh Phokeethra has been actively participating in the Phnom Penh arts scene through regular exhibitions in the hotel. This demonstrates our active commitment to global fusion and creates a unique tapestry of sophistication and cultural richness.

ROBOTANG

DENIS
LAURENT

THE GALLERY
BY SOFITEL PHNOM PENH PHOKEETHRA

JUNE - JULY 2024

SOFITEL PHNOM PENH PHOKEETHRA

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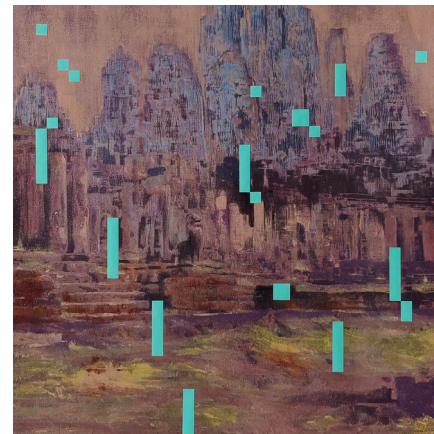
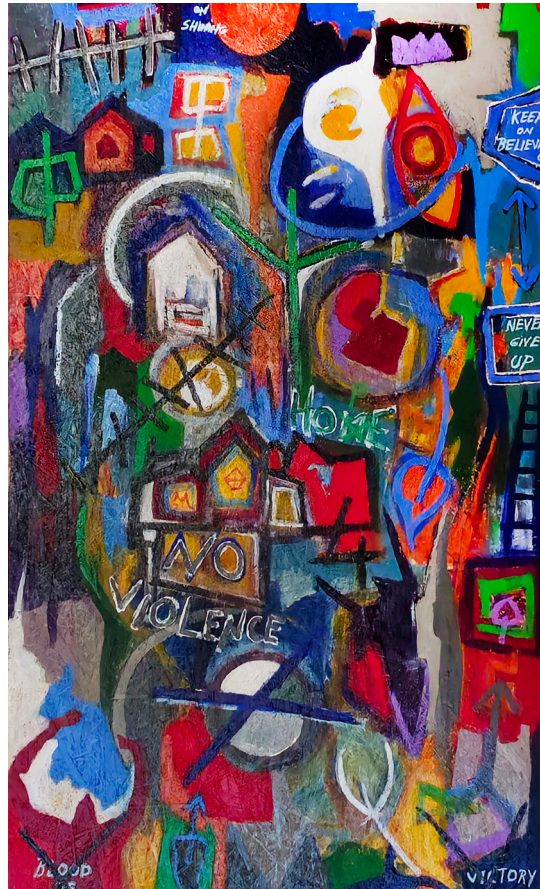
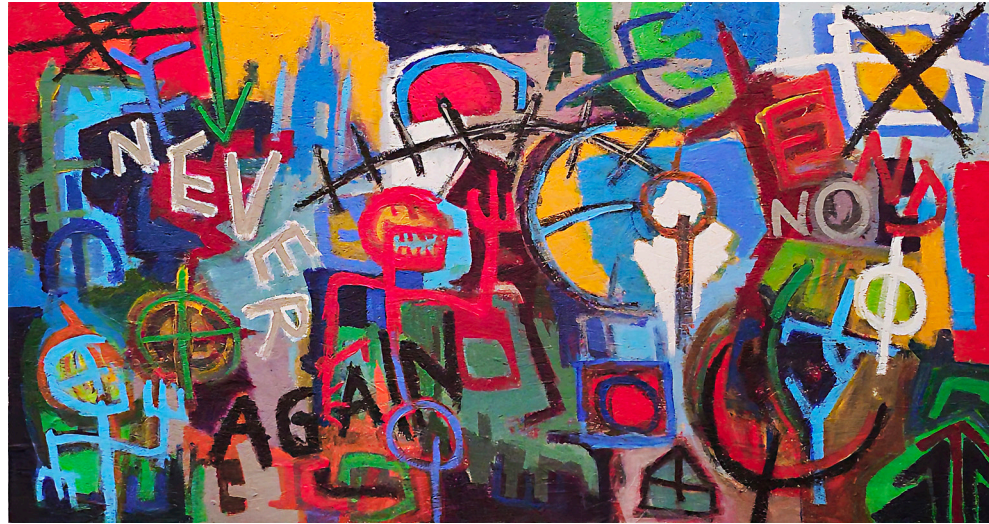




DENIS LAURENT

Denis Laurent, a French painter based in Phnom Penh, discovered his love for Cambodia 30 years ago. He fell for the country's charm and vibrant culture. Though he studied Biology, his passion for art never waned. Denis is a self-taught artist who boasts a remarkable collection of over 1,000 pieces. His first Cambodian exhibition was in 1998.

Denis' works are inspired by contemporary themes, using new mediums like acrylic and wood. His collaboration with Robotang, a partner in creating two hospitals in Cambodia, brings together two worlds in a unique artistic fusion. Denis' art is a heartfelt escape and a therapeutic journey, reflecting the beauty and reality of his surroundings.



ROBOTANG

Robotang is a French artist and designer of Cambodian origin. After graduating at the top of his class from the Ecole Supérieure d'Arts et d'Architecture de Paris in 1997, he worked for over 10 years in France as an art director. Since 2009, he has been working in the fields of design, art, and interior architecture in Cambodia, following his move to Phnom Penh. In 2010, he gained recognition under the name Robotang at the Salon des Créateurs, showcasing objects that blend art and design in a highly modern approach.

His notable work includes "The Icon" which was featured in Christie's charity auction in 2012 to support the Cambodian Living Arts Association.

For this exhibition, the artist revisits Khmer culture with a fresh, bold contemporary take, offering a new perspective on the rich ancestral heritage.