



PHOKEETHRA GROUP

34TH EXHIBITION AT THE GALLERY

Being well-versed in the arts is a quintessential part of the French identity. Whether it is a boundary-pushing art exhibit or an exquisite musical performance that defines the local culture, we blend the heart of a place with the soul of our identity to give guests both an exciting and enriching experience.

Since 2015, Sofitel Phnom Penh Phokeethra has been actively participating in the Phnom Penh arts scene through regular exhibitions within the hotel, a way of expressing its active commitment to nurturing the arts in the Kingdom of Cambodia.

Celebrating **15** Years

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THE GALLERY
BY SOFITEL PHNOM PENH PHOKEETHRA

Breath of Nature
By Nou Sary

AUGUST - SEPTEMBER 2025

SOFITEL PHNOM PENH PHOKEETHRA

Breath of Nature

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កើតក្នុងឆ្នាំ១៩៧១ នៅខេត្តកណ្តាលភាគខាងត្បូងនៃប្រទេសកម្ពុជា សិល្បករខ្មែរលោក នូ សារី គឺជាកូនប្រុសក្នុងចំណោមបងប្អូនប្រាំមួយនាក់ដែលមានជីវភាពជីវិតស្រូវ។ លោកបានជួយក្រុមគ្រួសារដាំដុះ និងប្រមូលផលស្រូវរហូតដល់អាយុ ១២ ឆ្នាំ ទើបលោកសម្រេចចិត្តធ្វើដំណើរមករាជធានីភ្នំពេញ។ នៅទីនេះ លោកត្រូវបានមណ្ឌលកុមារទទួលយកទៅមើលថែ ហើយផ្តល់ឱកាសឲ្យលោកបានទទួលការអប់រំដែលលោកចង់បាន។ ក្រោយពីចំណាយពេល ៩ ឆ្នាំរៀនសូត្រ និងបញ្ចប់ការសិក្សានៅវិទ្យាល័យ លោកក៏បានចុះឈ្មោះចូលរៀននៅសាកលវិទ្យាល័យភូមិន្ទវិចិត្រសិល្បៈ។ លោកធ្វើការជាសន្តិសុខពេលថ្ងៃ ហើយចូលរៀនពេលយប់ ដោយគេងនិងសម្រាកនៅក្នុងថ្នាក់ជាមួយនិស្សិតផ្សេងទៀត ដោយលោកបានរៀនថ្នាក់គំនូរ និងចម្លាក់។

នៅឆ្នាំ១៩៩៩ នូ សារី បានទទួលសញ្ញាបត្រផ្នែកសិល្បៈ ហើយចាប់ផ្តើមធ្វើការនៅវិចិត្រសាលារបស់ស្ថានទូតបារាំងប្រចាំនៅភ្នំពេញ។ នៅទីនោះ លោកបានចូលរួមសិក្ខាសាលា និងរៀនពីសិល្បករដែលបានមកទស្សនា។ នៅឆ្នាំ២០០០ លោកក៏ត្រូវបានស្ថានទូតបារាំងឧបត្ថម្ភឲ្យទៅចូលរួមសិក្ខាសាលារយៈពេលបីខែនៅទីក្រុងប៉ារីសជាមួយលោក Philippe Richard។

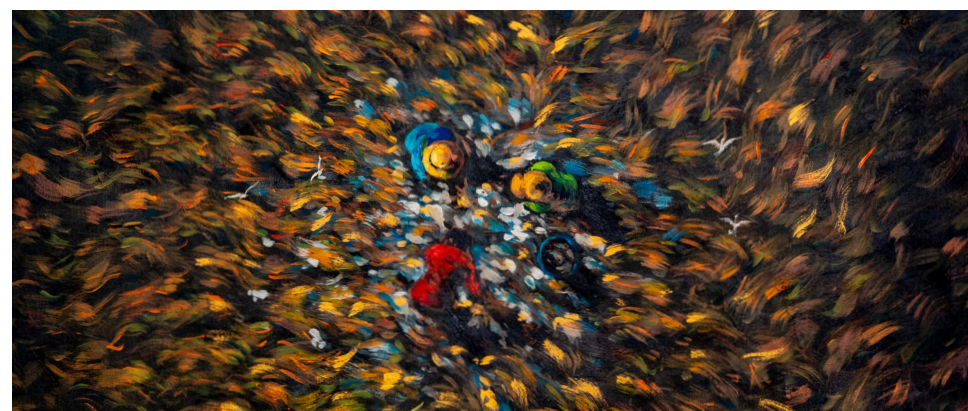
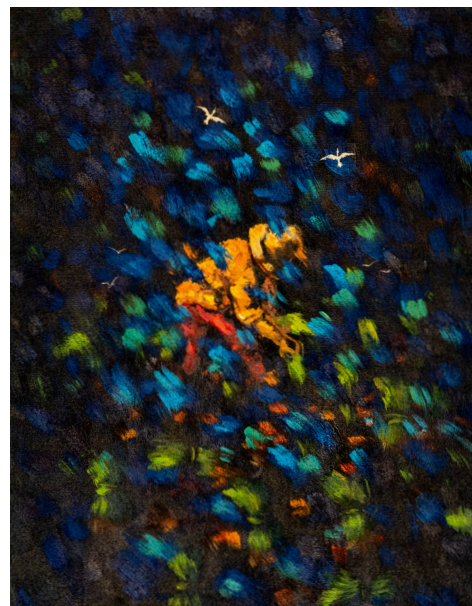
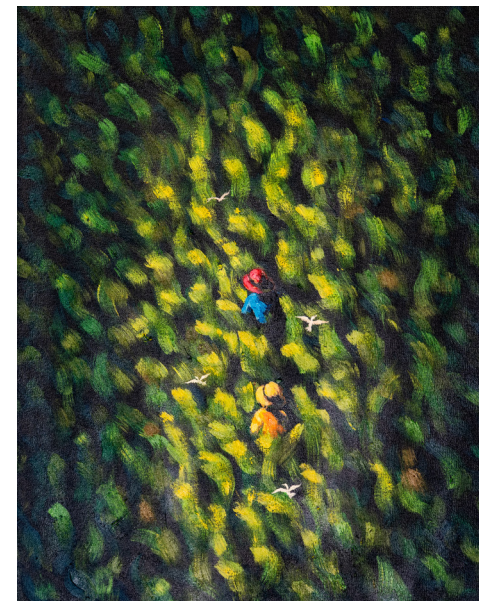
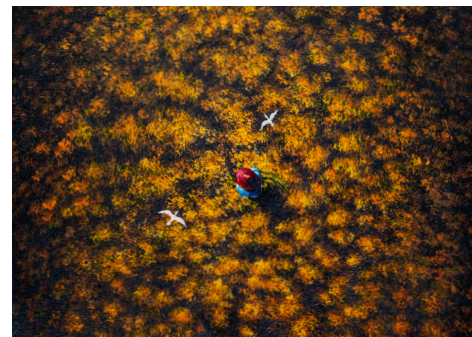
ក្រោយមក លោកក៏ត្រូវបានផ្តល់អាហារូបករណ៍ឲ្យបន្តការសិក្សាសិល្បៈនៅសាលា Saint-Etienne Higher School of Art and Design ក្នុងប្រទេសបារាំង។ តែនៅឆ្នាំ២០០៣ ពេលដែលការឧបត្ថម្ភត្រូវបានកាត់ផ្តាច់ លោក នូ សារី ក៏ចាប់ផ្តើមរកការងារធ្វើ និងហ្វឹកហាត់ជាមេចុងកៅដៃម្យ៉ាងជិត។ ទីបំផុត លោកក៏បានទទួលសញ្ញាបត្រវិចិត្រសិល្បៈនៅឆ្នាំ២០០៦។ បន្ទាប់ពីប្រាំពីរឆ្នាំដែលលោកបានចំណាយពេលគួរគំនូរ ចម្លាក់ និងធ្វើរូប លោកក៏បានត្រឡប់មកភ្នំពេញវិញនៅឆ្នាំ២០១៣។ បន្ទាប់មក លោកក៏បានសម្រេចចិត្តផ្លាស់ទៅរស់នៅក្នុងទីក្រុងសៀមរាបដែលជាទីក្រុងអង្គរដ៏មានសន្តិភាព ហើយលោកក៏កំពុងរស់នៅទីនោះជាមួយភរិយា និងកូនប្រុសរបស់លោករហូតមកដល់សព្វថ្ងៃនេះ។

Born in 1971 in Kandal Province in the south of Cambodia, Khmer artist Nou Sary was one of six children born into a rural rice-farming family. He helped his family plant and harvest rice until he was 12 years old when he made the life-changing decision to find his way to the capital, Phnom Penh. There, he was eventually taken in by a local shelter that provided him with access to the education he sought. After nine years and completing his high school education, he enrolled at the Royal University of Fine Arts. Working as a security guard during the day, Sary attended night classes and slept in the classrooms along with other students, where he took lessons in painting and sculpture.

In 1999, Sary received his Diploma in Arts and began working at the gallery of the French Embassy in Phnom Penh, joining workshops and learning from visiting artists. In 2000, he was sponsored by the French Embassy to attend a three-month workshop in Paris with Philippe Richard.

He was later offered a scholarship to continue his art education at the Saint-Etienne Higher School of Art and Design in France. When funding was suddenly cut in 2003, Sary sought work and began training as a chef to support himself. He eventually received his Diploma in Fine Arts in 2006. After seven years of painting, sculpting, and cooking, Sary returned to Phnom Penh in 2013. He then made the life-changing decision to relocate to the peaceful Angkorian town of Siem Reap, where he now lives with his wife and son.

Nou Sary



All paintings are available for purchase and can be shipped to your home country. Please see our Heartists for more details.