



PHOKEETHRA GROUP

39th Exhibition at The Gallery

Art and culture are essential expressions of the French art de vivre. Inspired by the richness of Cambodia's heritage, Sofitel Phnom Penh Phokeethra creates meaningful artistic encounters, inviting guests to discover the destination through a unique cultural lens.

Since 2015, Sofitel Phnom Penh Phokeethra has been actively contributing to Phnom Penh's vibrant creative scene through regular exhibitions hosted within the hotel, reflecting its commitment to supporting artistic talent and fostering the appreciation of art in the Kingdom of Cambodia.

SOFITEL PHNOM PENH PHOKEETHRA

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THE | Gallery

BY SOFITEL PHNOM PENH PHOKEETHRA

*Reflections
of my Father
(Land)*

By Ponleu Prom



JULY - SEPTEMBER 2026

SOFITEL PHNOM PENH PHOKEETHRA

PRESENTS

Reflections of my Father (land)



Ponleu Prom | Artist

This deeply personal solo exhibition by **Ponleu**, curated by Nat Di Maggio of Tribe Art Cambodia, explores memory, cultural heritage, distance and belonging.

Rather than presenting a fixed geography, the series treats the fatherland as an emotional landscape. Familiar symbols, textures, and forms appear altered, layered, or blurred, echoing the way memory reshapes origin when viewed from afar. Reflection—both literal and metaphorical—becomes a tool to question identity: what is inherited, what is chosen, and what is lost in between.

Through this collection of work the artist shares his deep connection with his Fatherland, Cambodia, showing many of the images from his cultural heritage. His work reflects on losing his Father at an early age as well as the recent sudden passing of his young son Charlie. Charlie was a bright and happy young boy taken too soon. The artist takes strength from the memory of his young son and hopes this is reflected in his work.

Reflections of My Father(land) invites viewers to consider their own relationships to family, place, migration, and the quiet transformations that occur when home exists as much in the mind as in reality.

Known as Nat to his friends, **Natale Antonino Di Maggio** is a British-born art curator of diverse European, Middle Eastern and Asian heritage, based in Cambodia since 2018. Drawn to art from a young age and shaped by a family of artisans, he developed his curatorial practice in the United Kingdom, managing collections from community art projects to Turner Prize-winning works.



Nat Di Maggio | Curator

His commitment to art as a force for connection led to the founding of Tribe Art Gallery in Siem Reap, where he supports emerging and established Khmer artists while welcoming international voices.

Nat curates through emotion, reflection and cultural dialogue, believing art can enlighten, comfort and connect people across backgrounds, generations and beliefs. His work continues to champion Southeast Asian talent and the shared humanity within every story told.



Bayon Smile



Khmer Empire Apsara



Deep Dive Blue



See Through Hand



Brick Bear Gold



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